Yaoi Shake Scans

TAKE A SIP, IT'S ADDICTING

Scanner : Blacksheepclub.net

Cleaner : Saru-Chan

QC'er : _____

Translator : Rinn-chan

Proofreader : Brett-Chan

Typesetter : Kimi-chan, Saru-chan

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第3話
老師是替身
The teacher is a shimmy.
3

老師是替身
～第3稿～

It's the 3rd volume! A really interesting script came up because I used the pen that I finished for Afurclub ♥ 「This safe is really cool ♥♥」, 「This will be an interesting dialogue~♥」 were some of them while recalling. Ahh!! I ended up finishing it while I was recalling.

Eh…I have already said it before…

Well, on to the original story!

插播後期配音報告

柚木悠　井上和彥先生

這次同作品在基本上[illegible]由井上先生來擔任
角色之後[illegible]的，「那麼，就試著創作以前沒
[illegible]的角色，[illegible]這話我就開始創作了。話雖如此
[illegible]把角色創作出來是件好事但是真實我心裡也很緊張　配出來
[illegible]是什麼樣的感覺呢～～？」一邊期思著劇情一邊想著這樣的畫面　我
[illegible]好呢　」就這樣煩惱著煩惱下去。終是，當天來到。我只能說，
[illegible]不愧是專業的聲優啊！！「什麼，井上先生要配那個沒出息的豬巴諾角色？」我還
[illegible]人會露出這樣的驚歎吧。但是　真的完全沒有違和感，在最初的試音中竟然有要求
[illegible]為增加一能這樣的感覺」但在真正錄音時已經完美得[illegible]法再新鮮了。我在此表示甘拜下風。
[illegible]井上先生就是創造笑聲說「那麼　這次我呢，是露出老鼠的聲音了吧！」這樣的話!!在這次的
[illegible]裡面[illegible]了大量井上先生各式各樣的聲音　如可愛的井上先生　成熟的井上先生　大膽豁出的井上先生
孩子氣的井上先生　膽小的井上先生　井上先生的粉絲們一定要觀賞。

[illegible]

這是第二次和近藤先生合作了　之前他是飾演是「成人經驗值」中的新潟這裡角色　這次飾演的是成年人的角色
。由於一起合作過新潟這一角色，我猜是就在想「下次能選擇他配一個成熟的角色就好了啊～～」沒想到如我所願
真飾太真飾了。在我的飾海裡他的角色是該是角色裡被綁著一點　而近藤先生的演是讓人覺得角色是擁有些純潔
出乎意料的飾這正是我要的效果　於飾就保持原樣不再重錄了。話說回來他這樣的表達形式要是貼切、讓聽者男
人爭吵的是畫或看是搞的場景　是句就是他與是到慌亂的時候洗露出飾是讓人的羞[illegible]那角色是然於紙上。我比
較是數的飾小是吐量的是景　在不馬的是合出現一點一點的吐槽、哥德地方是是得可愛極了。并不是那是大大剛
剛的吐是而是是子裡面的話～不是神就說口而出這是吐是效果^^　讓人不覺偷偷笑了　。
來這一個是外話吧　井上先生對近藤先生是出「飾我被是」的手勢的時候　近藤先生就說「喲，不好意思。我沒
有性是到」、接是就是出自己的拳然後拿起打火是點火　又去準備燃灰缸　我瞧這是他指到是裡去了　結果是因
為他的打火是不好用所以他指去自動是是是買打火機了。我仿若是親見到了男性上下階級社是活生生的一面啊。
是是就是是是是電視是一樣。那一連串的是景　的得讓我久久不能忘懷。

後轉第38頁　。

THUNK
GRANDMA, ARE YOU GETTING ALONG WITH MOTHER AND FATHER IN HEAVEN?
Hah
I'M IN A LARGE CITY IN TOKYO ... WHY AM I PLOUGHING THE FIELD AGAIN?
WHICH ALSO MEANS...

I WAS CALLED OUT BY SASAYAMA -SAN YESTERDAY
IS THAT ALRIGHT SENSEI?
DON'T MAKE FUN OF ME!!
IT'S YOUR WORK SHUU!!
OUCH..
WHICH SENSEI ARE YOU TALKING TO ?
ANYWAY
BOTH OF YOU ARE FORBIDDEN TO HAVE ANY CONTACT WITH EACH OTHER FROM NOW ON

THAT'S RIDICULOUS.
I DON'T UNDERSTAND WHY.
THAN TO HAVE A SON LIKE YOU!
I'D PREFER TO DIE
GEEZ
YOU'RE LIKE MY MUM
WHO'S FAULT DO YOU THINK THIS IS?!
SHUT UP
PULL
WAH
I'LL HAVE TO CHAIN YOU TO YOUR WORK TABLE...!
LISTEN... THIS TIME IF YOU TRY LAYING A FINGER ON THIS PERSON

EXCUSE ME
WHAT ?!
I... I JUST HAD SOME FREE TIME
SO IT'S NOT REALLY SHUU-KUN'S FAULT

MENACE
YOU'RE TAKING RESPONSIBILITY TOO !!!
I... EVER SINCE I CAME HERE, I HAVEN'T REALLY DONE ANYTHING.
I felt somehow uncomfortable.
IS THERE ANY WORK FOR ME TO DO ?
BUT ...
UMM ...
YES ?

WELL THEN, GO WORK IN THE FIELD.
EH ...
AREN'T YOU GOOD AT IT? WORKING IN THE FIELD?
THUS AT THIS CURRENT STATE
FURTHERMORE THERE ISN'T EVEN A PLOUGHING MACHINE
Hah
THE SOIL IS ALSO THIN

NNH ?
WHY ARE YOU PLANTING LIME?
DRIP ! It can't be helped even if I'm seen planting lime DRIP
EH ?
Someone from the Publishing Company..?
w_w_ what should I do ?
Is it alright to say I'm sensei's substitute ?
DROP
MAY I ASK WHO ARE YOU ?
IS IT TOO LATE?
IT'S MY FIRST TIME MEETING YOU I'M YOSHIBA OF SASAYAMA PUBLISHING

ok then
Ah
I ALREADY KNOW
SHINE
I'M THE HORROR NOVEL WRITER, KIRINO.
HOLD ON YOSHIBA-KUN
STOP TEASING SENSEI ALREADY
TAP TAP
EH?
SORRY.
IT'S CUTE TO SEE HIM GET TEASED..
Gig!

YOSHIBA-KUN IS FAMILIAR WITH SHUU'S WORK
PLEASE BE ASSURED.
AH!
NOW THAT YOU MENTION IT, DURING THE INTERVIEW...
DO YOU REMEMBER?
Despite being raised in the countryside, you don't have much of an accent.

I CAME TODAY TO MEET YOU
AND TO PASS NOTES ALONG FOR SENSEI
WHO ELSE HAPPENS TO BE HERE?
ARA
SHUU-KUN, YOU SHOULD COME AND SIT TOO
SHOULD I GET SOME COFFEE FOR YOU?
Stand up
IT'S FINE
IT'S ONLY PASSING THINGS ALONG RIGHT? ONCE I RECIEVE THEM
I'LL RETURN TO MY ROOM
HERE ...
FLAP
THIS IS THE FIRST DRAFT OF THE NEXT WORK.

Ha Ha Ha
Your face looks unpleasant ~
LIKE THE LAST TIME, EDIT ANY PARTS THAT YOU ARE UNCOMFORTABLE WITH, IN RED
PASS.
HEY
FINISH LOOKING THROUGH IT AND STOP BEING ANGRY ALREADY.
I DON'T WANT TO
CLOSE
OH MY
WHAT A STUBBORN SENSEI WE HAVE...

SURPRISED
SORRY BUT, DID SOMETHING HAPPEN BETWEEN YOU TWO ?
A FEW YEARS AGO, ONE OF HIS NOVEL SERIES WAS MADE INTO A MOVIE.
IT WAS DECIDED THAT THERE WOULD BE A SEQUEL FOR IT.
MOVIE ?!
AMAZ-ING!
ISN'T IT ?
IT WAS WONDE-RFUL ~
HOW-EVER
HE WASN'T HAPPY WITH HOW THE PREVIOUS WORK TURNED OUT
I KNOW ! SENSEI, SINCE YOU ARE SHUU'S SUBSTITUTE, WHY DON'T YOU EDIT THE SCRIPT?
SO NOW, HE JUST PERSIST-ENTLY SAYS [DO AS YOU LIKE] ..
HAH ?!
WHAT ARE YOU TALKING ABOUT ?! IMPOSSI-BLE !!
IMPOSSIBLE !
HA HA HA JUST KIDDING ~

LEAN
WELL SENSEI, LET'S DEEPEN OUR FRIENDSHIP.
EH ?
MAIN TOPIC
YOSHIBA KUN
RIGHT
SINCE WE ARE RESPONSIBLE FOR THE NOVEL WRITER THAT WE'VE TEAMED UP WITH
I SEE. THAT'S TRUE.
WON'T IT BE WEIRD IF WE DON'T GET TO KNOW EACH OTHER BETTER?
WELL THEN, SHALL WE GO STRAIGHT TO THE 2ND DISTRICT NEIGHBOURHOOD ?

AFTER THAT, LET'S GO STAY IN A HOTEL SUITE
CREAK
EH ?
EH ?
Slide
EH ?
GLANCE
.....
DRINKS
SENSEI
HOW WOULD YOU LIKE IT ?
TOUCH
HOW .....
EH ?

EEEEEHHH ?!!
YYYY-Yoshiba-san is also a man-eater ?!?
TOP OR BOTTOM ?
Fu Fu Fu
You don't like it ~ ?
@£$)_%£#

SENSEI TOO !
THIS ISN'T THE ONLY WAY TO DEEPEN YOUR FRIENDSHIP! YOU SHOULD HAVE REALISED IT WAS A JOKE !
HA HA HA
IT'S JUST THAT HIS REFRESHING REACTION IS REALLY CUTE
SORRY ♥
SORRY
YOSHIBA -KUN
Sigh ——
STOP TEASING HIM ALREADY

It's so difficult to handle people...
YOSHIBA-KUN?
HE USED TO BE STRAIGHT BUT MEN ALSO LIKED HIM
HE'S POPULAR
YOSHIBA-SAN WAS SHUU'S FIRST MAN.
BY THE WAY
WAS HE ACTUALLY JUST TEASING?
STARE
REALLY, IT'S TRUE
you must have been horribly teased

!?
HA HA HA
YOU'RE EYES ARE POPPING OUT
and
That is Yoshiba were?

Hah
Wait_!
Shu-kun_!
URGH
Kiss

IT LOOKS LIKE I'M DRUNK
NGH
YUNOGI-CHAN?
HAH
WHAT'S WRONG?
NO, IT'S NOTHING!
?
JUST ...
DOING SOME THINKING
WAH, WHY AM I RECALLING SUCH THINGS...
I CAN'T
PUSH

BUT ..
THAT'S ..
SHUU-KUN AND YOSHIOA-SAN WERE ..
IF THAT'S THE CASE ..
JUST
SPEC CLUB
HEY
WHY ARE THE TWO OF YOU SITTING SO FAR APART ?

SHUU, WAS IT BECAUSE YOU LAID YOUR HANDS ON HIM THAT FAST?
I KNOW!
....
HA HA HA
BREATHE
BE-CAUSE SASA-YAMA WAS BEING AN-NOYING
IT WAS BECAUSE THAT PERSON WAS SEDUCTIVE
EHH!!
GLANCE
SURPRISE
NO, NO! IT'S NOT LIKE THAT!!
I'M NOT THAT TYPE OF PERSON II
...? WHAT'S WRONG?
ASTONISHED

T-THAT
THAT'S ...
THERE MUST BE SOME MISUNDERSTANDING HERE
I'M SORRY,
HMPH
YOU WERE THE ONE WHO WAS SEDUCING
BUT THE OTHER PARTY IS A GUY...
IT'S NOT THAT.
AREN'T YOU TWO DATING, IT WOULD BE A HASSLE IF THERE WERE ANY MISUNDERSTANDINGS
....
AH~ I SEE, I SEE. SHUU AND I...
HA HA HA
THAT WAS A LONG TIME AGO

WHEN DID I SAY THAT WE'RE DATING?
EH?
THAT MEANS YOU TWO AREN'T DATING ANYMORE?
RIGHT
OUR RELATIONSHIP NOW IS ONLY FOR BUSINESS PURPOSES
RIGHT SENSEI ♥
CAN YOU STOP DELIBERATELY CALLING ME THAT?
OTHER THAN THAT,
WHAT BUSINESS DO YOU HAVE HERE?
OH, YOU'RE PRETTY CRANKY TODAY
WELL, BACK TO THE MAIN TOPIC.
THE CELEBRATION PARTY IS COMING UP SOON RIGHT?
I WAS THINKING THAT THERE WERE SOME GAPS BETWEEN THE WAY SENSEI AND I SPOKE YESTERDAY

IT WILL BE A GOOD THING IF I CAN SPEAK TO SENSEI LEISURELY~
THEN WOULD IT BE BETTER IF I STAY SILENT?
THOUGH PEOPLE LIKE SHUU, WHO ARE THE RESERVED TYPE, FIT IN WELL.
ALRIGHT, IT'S DECIDED
I HAVE WORK TO DO
...
HEY!
please sit down
GET'S UP
AREN'T YOU THE BEST SELLING AUTHOR THAT KEEPS HIS FACE HIDDEN ?
FURTHERMORE, FOR A YOUNG MAN LIKE SENSEI,
WE CAN'T JUST LEAVE IT LIKE THAT.
DON'T YOU THINK THAT YOU SHOULD THINK IT THROUGH ?
...
THAT'S TRUE

ME TOO.
I THINK I HAVE COME UP WITH A REALLY GREAT TOPIC TO TALK ABOUT ♥
TWITCH
SO THAT'S YOUR REAL INTENTION.
IN THE END, YOUR MAIN PURPOSE WAS TO USE YUNOGI-SAN'S FACE TO ADVERTISE FOR MY NOVEL, RIGHT?
ISN'T THE CELEBRATION PARTY JUST A NAME FOR IT?
DON'T SAY IT LIKE THAT~
I'M HAPPY FOR THIS GUY WHO WAS JOBLESS AND HAD ONLY BEEN WORKING ON THE FARM ALL THIS TIME
I DON'T REALLY FEEL THAT I'M BEING PRAISED AT ALL...

WELL THEN, I SHALL MAKE MY LEAVE
WHAT? IS IT ALRIGHT TO NOT ATTEND?
WELL SINCE THAT'S THE REASON, SHALL WE GO AND PREPARE A CHARACTER SET
SENSEI ♥
DO AS YOU WISH.
I DON'T MIND IF THIS PERSON IS ABLE TO PERFECTLY DISGUISE AS ME
LET'S GET YOU A LADY-KILLER LOOK THAT SHUU DISLIKES
SINCE IT'S BECOME LIKE THIS,
OKAY,
AH~ SAYING SUCH THINGS ~
CLOSE

NO MATTER HOW MUCH YOU WANT SHUU TO DISLIKE IT, ISN'T THIS REALLY POOR ?
EH?
WHY'S THAT ...?
W-WHAT DO YOU MEAN BY WHY..?
?
BUT ISN'T IT CUTE?
IT MAKES THE RIGHT SIDE OF HIS FACE TWITCH AND HIS EYES GLARE
SHUU'S DISGUSTED LOOK~
YOSHIBA-SAN, YOU HAVE A REALLY HORRIBLE HOBBY..
DON'T SAY THAT, BUT IT'S TRUE
IT REALLY IS CUTE

WHAT ARE YOU EATING?
PICKLES
IS THERE ANY RICE?
NO
MUNCH
IT'S BECAUSE IT'S GETTING COLDER THROUGH THE NIGHT
HUH
YOU'RE STILL AWAKE? IS IT BECAUSE OF WORK?
IT'S TRUE
SHALL I MAKE SOMETHING?
SURE
ONCE I EAT SOMETHING, I'LL BE ABLE TO GO TO SLEEP
IN THAT CASE, HOW ABOUT MISO SOUP? IT'S GOOD FOR THE STOMACH AS WELL.
OPENS
YOSHIBA-SAN LEFT THE SCRIPT HERE SO WHENEVER YOU FEEL LIKE EDITING, GO AHEAD
TSK GEEZ, HOW PERSISTENT
THAT PERSON
OPENS
THAT REMINDS ME
ALRIGHT
I NEED IT
GROWLS

IF YOU HURRY UP AND TAKE A LOOK AT IT
ISN'T THAT GOOD?
EVEN THOUGH THERE WAS A STRONG SUPPORT LAST TIME, THE PRODUCTION SIDE WAS RELUCTANT TO DO IT, AND NOTHING WAS FIXED IN THE END
FROM THE NOVEL TO THE MAKING OF THE MOVIE...
IN ORDER TO PERFECTLY AND INTERESTINGLY FIT EVERYTHING TOGETHER, YOU HAVE TO PUT IT TOGETHER, FIX IT, AND ABRIDGE IT
BY PUTTING A COMMA IN EVERY SINGLE SCENE
IS THAT SO?
THAT SURE IS A BIT DEMORALI-ZING

*HERE SHUU IS TRYING TO FUSS OVER HOW THE SCENES MUST FOLLOW THE ORIGINAL STORYLINE
BOTH MY ORIGINAL SCENES AND STRUCTURES... NO MATTER HOW I FELT ABOUT IT, I JUST DIDN'T LIKE IT.
AS SUCH,
BUT,
YOU ARE THE CREATOR AFTER ALL.
EVEN IF I AM SAID TO BE THE ORIGINAL AUTHOR, PEOPLE WITH DIFFERENT BACKGROUNDS ARE BEING STINGY OVER DIFFERENT THINGS,
AND I DON'T THINK IT'S INTERESTING ANYMORE
THAT'S WHY I HAVE DECIDED TO LEAVE IT TO THAT SIDE TO HANDLE IT
MUNCH
BUT, YOU HAVEN'T EVEN TAKEN A LOOK AT THE NEXT WORK
WELL,
EVEN IF I LOOK AT IT, THERE WILL BE COMPLAINTS, RIHT?
CHOP
CHOP
CHOP

IF IT WAS YOU WHAT WOULD YOU DO?
CHOP
CHOP
CHOP
HMM?
PERSONALITY SET
AH~ RIGHT
I WILL, LITTLE BY LITTLE
WHAT?
YOU'RE EVEN KEEPING IT A SECRET FROM ME?
DROPS
IT'S NOT THAT
IT'S JUST REALLY EMBARRASSING
WHAT ARE YOU THINKING ABOUT
OI
OI
THE LADY-KILLER LOOK THAT SHUU-KUN DISLIKES
TWITCH
TWITCH

YO-SHIBA-SAN SAID SHUU-KUN WHEN-EVER HATES SOMETH-ING, THE RIGHT SIDE OF YOUR FACE..
WHAT?
HAH?
IT REALLY IS THE FACE AS DESCRIBED BY YOSHIBA-SAN
IT'S TRUE.
HA HA HA
FORGET IT I'LL JUST KEEP QUIET
HUH? WHAT FOR?
IT'S JUST THAT— I ENVY SEEING TWO PEOPLE GETTING ALONG SO WELL
WHAT AM I TALKING ABOUT —? HA HA HA
.....

FALL
EH?
THIS ...
DON'T YOU THINK IT'S CALLED SEDUC-ING?
YOU ...
IT'S BAD TO SAY SUCH THINGS.
IS THAT SO ...
SORRY, IT'S BECAUSE SHUU-KUN DOESN'T LOOK VERY MANLY ...
JUST.
THROB
AH ..
THAT YOU WANT TO HAVE YOUR NIPPLES SUCKED AGAIN?
STARE
OR IS IT ...

SLIDE
WAH ...!!
I'M THE SAME AS YOU.
DO YOU UNDER-STAND?
U... UNDERSTAND !!